

The New York Times

“Balthazar Korab: Architect of Photography”

By Julie Lasky

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The architect César Pelli recalls his first sighting of Balthazar Korab, who was wearing a “fur-trimmed coat, a homburg and a Van Dyke beard.” That was in 1955, when Mr. Korab, a Hungarian-born, Paris-trained architect, joined Mr. Pelli at Eero Saarinen’s studio in Bloomfield Hills, Mich.

Mr. Korab, now 86, left design to be an in-house photographer, documenting masterworks like Mr. Saarinen’s T.W.A. Terminal and Miller House. His story and images, dramatized by more than a touch of chiaroscuro, are collected in “Balthazar Korab: Architect of Photography,” by John Comazzi, just out from Princeton Architectural Press (\$40).



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Despite what appears to be an attention-grabbing style, Mr. Korab kept a low profile compared with Julius Shulman and Ezra Stoller, his fellow imagists of midcentury modern architecture. “He didn’t do much in terms of tending to what we would call his brand,” Mr. Comazzi said. This book might succeed where the homburg failed.

Information: (212) 995-9620 or papress.com.

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http://www.nytimes.com/2012/07/26/garden/balthazar-korab-architect-turned-photographer.html?_r=2