

PRESS

INFORMATION of October 7, 2015

Frankfurt am Main

DAM Architectural Book Award for the ten best architectural books in 2015 bestowed

For the seventh time, in 2015 the Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) will jointly bestow the International DAM Architectural Book Award. Now highly respected, the prize, the only one of its kind, honors the best architecture books in a year. A total of 63 architecture and art book publishers from all over the world accepted the joint invitation to submit entries. On September 30, 2015 a jury made up of external experts and representatives of DAM met to select the year's ten best architectural books from among the 178 entries. They based their decision on criteria such as design, content, quality of material and finishing, innovation, and topicality.

The prize giving ceremony will be held on October 14, 2015 in the library at Deutsches Architekturmuseum; **all award-winning books will be presented at the Frankfurt Book Fair from October 15 to 18, 2015** (Hall 4.1, Zentrum Bild, Stand K 106).

This year **the jury of outside experts** consisted of: Cornelia Mechler (Scheidegger & Spiess publishers, Zurich), Christian Huther (architecture critic), Mario Lorenz (Deserve, design agency, Wiesbaden), Petra Gerschner (photographer, Munich), Alexander Sahn (Walter König booksellers, Frankfurt), Marietta Andreas (Chairwoman of the Society of Friends of Deutsches Architekturmuseum).

The internal jurors were: Peter Cachola Schmal (Director, DAM), Annette Becker (curator DAM), Oliver Elser (curator, DAM), Christina Budde (curator, architecture education at DAM \ coordination, DAM Architectural Book Award 2014), Brita Köhler (public relations department, DAM).

The wide range of topics and the high standard of the entries presented the jury with an enormous challenge. For this reason the jurors once again decided to pick ten prize winners, but also to select a further ten entries for the **Shortlist of the DAM Architectural Book Awards 2015**.

Deutsches Architekturmuseum would like to thank the Society of Friends of Deutsches Architekturmuseum for its generous support.

The prize winners of the DAM Architectural Book Award 2015

Title: Dutch Dikes

Publisher: nai 010 Publishers, Rotterdam

Edited by/Authors: LOLA Landscape Architects: Eric-Jan Pleijster, Cees van der Veeken

Contributors: Tracy Metz, Eric Luiten, Steffen Nijhuis, Hans Renes, Henk Ovink

Design: Koehorst in 't Veld

Jury`s Verdict: "Dutch Dikes"

Everything you didn't (yet) want to know about dikes!

The ultimate Dutch dike atlas is a beautifully designed work about the foundations of the Netherlands as a country and its greatest invention. All – really all – aspects of the topic are examined exhaustively, but at the same time in a refreshing way. The young landscape planners LOLA, who last year were one of the ten prize winners, present the 40 most important dikes using wonderful illustrations and graphics, and endless series of photos. Splendidly produced by NAI010 Publishers as a large-format 344-page hardcover for € 49.50.

Title: An Igloo on the Moon

Publisher: Circa Press, London

Author: David Jenkins

Design: Jean-Michael Dentand

Illustration: Adrian Buckley

Jury`s Verdict: "An Igloo on the Moon"

"An Igloo on the Moon" explores how and why we build and in the process covers all of history and goes all over the world. In doing so it creates a visual story, which through collages by Adrian Buckley, which are as magnificent as they are imaginative, is absolutely compelling for children and adults alike.

This book is a treasure, because good architectural books for children are more than rare, particularly if they work without having an educational undertone and simply whet the appetite for a topic. Children learn the rest as they go along – that is what good education is all about.

Title: Jan Kaplický Drawings

Publisher: Circa Press, London

Authors: Ivan Margolius, Richard Rogers

Design: Jean-Michael Dentand

Jury`s Verdict: "Jan Kaplický Drawings"

A monograph about the work of the architecture visionary and visionary architect Jan Kaplický, which in the form of drawings and photomontages presents not the design studies his independent practice Future Systems actually realized, but rather projects which for the most part were never completed. Large-format panels feature radical designs such as the gigantic

structure called the 'Blob', which Kaplicky had land like a UFO on Trafalgar Square in London, and a 'megastructure', which if need be can change location, together with its residents. What many of the designs produced between 1975 and 1997 have in common is that, flaunting all building regulations, they still pursue a futurist idea of design freedom. The carefully produced book reveals the whole beauty of Kaplicky's ink drawings and photomontages from a pre-CAD and pre-Photoshop era, though there is a certain irony in the fact that of all things a studio by the name of Future Systems kept digital technology out of its work for a long time.

Title: **Young - Old**

Publisher: Lars Müller Publishers, Zurich

Author: Deane Simpson

Design: Studio Joost Grootens, Rebekka Kiesewetter, Michael Amman, Lars Müller Publishers

Photography: Deane Simpson

Jury`s Verdict: "Young – Old"

The book draws our attention to the young old: Those senior citizens who no longer work and, yes, really can start over. The author asks the question whether this continually growing group is developing new forms of residences. Yes is the answer, and it is demonstrated by means of four examples that are as striking as they are curious, one of them being the owners of giant trailers in the USA, who are permanently on the move. The book is a feast of informative graphics and analysis by means of axonometric projection. The author's humor and his appreciation of curiosities are as prominent as the neon printing ink, prompting the question of whether reference is being made to the possible poor sight of some of the readers. But no: The book is meant to be fun, though it is also serious and academic in nature: This is one way of working with research findings (it is a doctoral thesis submitted to the Swiss Federal Institute of Technology (ETH) in Zurich)!

Title: **Elements of Venice**

Publisher: Lars Müller Publishers, Zurich

Edited by: Giulia Foscari

Author: Giulia Foscari

Design: Giulia Foscari with Integral Lars Müller

Photography/Illustration: Claire Scoville, Giulia Foscari

Jury`s Verdict: "Elements of Venice"

The book came about as a parallel research project to Rem Koolhaas' "Fundamentals" exhibition at the Biennale. Using the same 12 elements, it takes a new analytical look at Venice. A small, compact paperback, it is full of images, history, graphics and information; the young Venetian Giulia Foscari has produced an elemental book which testifies to the two years she spent working at OMA. A benchmark for all those who think they know Venice. A real architecture and travel guide that is just not referred to as such.

Title: 1972. Nagakin Capsule Tower**Publisher:** Kehrer Verlag, Heidelberg**Authors** Noritaka Minami, Julian Rose, Ken Yoshida**Design:** Sean Sullivan**Photography:** Noritaka Minami**Jury`s Verdict: "1972. Nakagin Capsule Tower"**

The Capsule Tower was built in 1972 in Tokyo and was spared demolition on various occasions. The photographer Noritaka Minami documented the building's interior and the condition of some of the "living capsules", thereby preserving a curious form of living from extinction. From the outside the tower resembles a stack of old washing machines. Gray and dreary, it has clearly seen better days. The doors of the minute spaces open to reveal apartments of a quite particular nature. A window, bed, TV, kitchenette and fitted cupboard, the basic fittings are the same for all residents. Yet various attempts to create a totally individual living atmosphere are remote from reality. Cactuses on the circular window sill, painstakingly designed storage and suspension systems, very different stages of order. The photos are fascinating and impressive. And yet ultimately we are glad not to be part of this capsule cosmos. Dinner for two or yoga exercises? Forget it! You live here to work. There is no room for anything else ...

Title: Dichte Atmosphäre**Publisher:** Birkhäuser Verlag, Basle**Edited by:** Dietmar Eberle**Author:** Eberhard Tröger**Design:** Claudia Klein**Photography:** Claudia Klein, Michael Heinrich**Jury`s Verdict: "Dichte Atmosphäre"**

Structural density is a relative, not an absolute term. Claudia Klein illustrates this extremely well when in her introductory photographic essay she takes readers on a tour of Vienna. The book redefines 'density'. Whereas the floor space index was previously the decisive parameter for this, in this case "the entirety of a defined urban space, including public areas" is factored into her calculations. This enables her to present "the utilization of floor space in relation to social use on an individual level". Four cities – Berlin, Munich, Vienna and Zurich – are investigated. On 536 pages, the bulky material is very clearly presented in an impressive compendium. An index of terms and figure-ground plans, diagrams of towns and a large number of analyses and stories explore the topic on a wide range of levels. Sensitive typography, clever use of imagery, different types of paper and on top of this a thumb index succeed in gaining the readers' interest in the topic and making them aware of inhabitants' needs with regard to urban planning.

Title: *The Architecture School Survival Guide***Publisher:** Laurence King Publishing, London**Author:** Iain Jackson**Edited by:** Liz Faber**Design:** Two Sheds Design, The Urban Art**Illustration:** Iain Jackson**Jury`s Verdict: “The Architectural School Survival Guide”**

“First Aid for architecture students” is a practical handbook devoted to the hurdles of studying architecture, and in six chapters provides help with overcoming them. The author Iain Jackson is an architect and lecturer at the Liverpool School of Architecture and would appear to have a razor-sharp analytical mind when it comes to students’ worries and needs. A double page is used to describe each topic by means of a short article and an explanatory drawing. Just a few words are used to get to the bottom of questions such as scale, building parts, shape, and design plans, and to deliver an approach for dealing with them. General questions relating to the study of architecture such as “Which cities should I visit?”, “How does an area map work?”, “What line thickness should I use?” are answered just as much as the question as to the “right” clothing for an architect. A really entertaining and amusing aid which, given its composed design and high-end binding will be a source of joy for a long time to come.

Title: *Friedrich Weinwurm. Architect***Publisher:** Slovart Publishing, Bratislava**Edited by:** Daniela Marsinová**Author:** Henrieta Moravčíková**Design:** Lubica Segečová**Photography:** Olja Triaška Stefanovič**Jury`s Verdict: “Friedrich Weinwurm. Architect”**

The cover itself reveals what the book is about: Kitchens and bathrooms should have Terrazzo flooring, and all other rooms parquet. Or so an architect would design a building. Admittedly the cover also indicates that the master builder has long since died – nowadays nobody would draw a footprint as accurately. The book is about the Slovakian architect Friedrich Weinwurm (1885-1942), a contemporary of Le Corbusier, Walter Gropius, and Mies van der Rohe, but who despite having studied in Berlin and Dresden, is virtually unknown in Germany.

A beautifully produced monograph, written by Henrieta Moravčíková and published by Slovart in Bratislava, now introduces him. The text in English and Slovakian is peppered with and illustrated by numerous small photos. A lengthy series of texts is always followed by a series of images with large photos of the wide range of structures Weinwurm built in his home country, from villas and residential blocks to factory halls. The historical photos document Weinwurm’s functionalist design, while the more recent ones reveal the sad condition the buildings are in. Overall a book with a soothing, restrained design, whose font types make it easy to read. The materials – from the robust cover to the paper – are finished simply but extremely carefully.

Good quality on around 370 pages with stitch binding, somewhat bigger than an A4 format – just the sort of book you like to pick up.

Title: **Walls That Teach**

Publisher: Jap Sam Books

Edited by: Susanne Pietsch and Andreas Müller

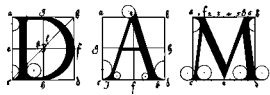
Authors: Susanne Pietsch and Andreas Müller (editors/introduction), Tom Avermaete, Marina van den Bergen, Dolf Broekhuizen, Peter Blundell Jones, Matthias Donath, Jennifer Mack, Marco di Nallo, Susan Reid, Sue Robertson, Piet Vollaard

Design: Design Sandra Kassenaar / David Bennewith (Colophon), Amsterdam

Jury`s Verdict: “Walls That Teach”

In “Walls that Teach”, 14 essays and 25 case studies trace in detail the historical and architectural development of youth centers as a building type. Alongside the design quality, the jury was particularly impressed by the fact that a publication specifically addresses this topic. Its theme is primarily 20th century European examples of such structures. The publication shows clearly how architecture serves as an educational tool and, depending on the political system or educational concept, the influences it is subject to.

Alternating, the case studies also follow the essays in terms of design. Whereas the latter are printed on fresh, mint green paper, the case studies have a white background and are clearly set apart from them by being turned through a 90 degree angle to a landscape format. A short informative text, photos, and a pleasantly reduced footprints provide an insight into the projects. Overall, with a soft cover and stitch binding the publication makes a calm impression, makes the content the main focus of things, and boasts a clear, very attractive design.



Shortlist DAM Architectural Book Award 2014

Titel: Atlas of the Functional City

Verlag: gta Verlag Zürich

Herausgeber: Evelien van Es, Gregor Harbusch, Bruno Maurer, Muriel Pérez, Kees Somer, Daniel Weiss

Autoren: Enrico Chapel, Konstanze Sylva Domhardt, Evelien van Es, András Ferkai, Helen Fessás-Emmanouil, Sokratis Georgiadis, John R. Gold, Gregor Harbusch, Eric T. Jennings, Espen Johnsen, Tamara Bjažić-Klarin, Martin Kohlrausch, David Kuchenbuch, Bruno Maurer, Eric Mumford, Paolo Nicoloso, Muriel Pérez, Pauline K.M. van Roosmalen, Vincent van Rossem, Josep M. Rovira, Ute Schneider, Rainer Schützeichel, Kees Somer, Klaus Spechtenhauser, Iwan Strauven, Daniel Weiss, Sophie Wolfrum

Künstlerische Gestaltung: Studio Joost Grootens

Titel: Hebelstabwerke

Verlag: gta Verlag Zürich

Autor: Udo Thönnissen

Künstlerische Gestaltung: Bruno Margreth, Laura Vuile, Zürich

Titel: Ernst Neufert, Peter Neufert

Verlag: HatjeCantz Ostfildern

Herausgeber: Johannes Kister, Lilian Pfaff, Nicole Delmes

Autoren: Michael Kasiske, Johannes Kister, Lilian Pfaff

Künstlerische Gestaltung: Seltisch Weig, Düsseldorf

Fotografie: Noshe

Titel: Learning from Las Cuencas

Verlag: a+t ediciones Álava

Herausgeber: Sara López Arraiza, Nacho Ruiz Allén

Autoren: Sara López Arraiza, Nacho Ruiz Allén

Künstlerische Gestaltung: Sara López Arraiza, Nacho Ruiz Allén, Bis Dixit, Eujoa

Fotografie: José Francisco Arias, Oscar Á vila, Basurama, Bis Dixit, Edu Comelles, Cómo crear historias, Antonio Corral, Bárbara Fluxá, Fran Meana, Marcos Matínez Merino, Mind Revolution, OSS Office for Strategic Spaces, Recetas Urbanas, Daniel Romero

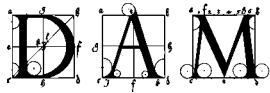
Titel: Frankfurt 1950-1959

Verlag: Niggli Verlag Sulgen/Zürich

Herausgeber: Wilhelm E. Opatz, Deutscher Werkbund Hessen

Künstlerische Gestaltung: Wilhelm E. Opatz

Fotografie: Georg Ch. Dörr, Ursula Edelmann



Titel: Ludwig Leo Ausschnitt

Verlag: AA Publications London

Herausgeber: Antje Buchholz, Jack Burnett-Stuart, Gregor Harbusch, Michael von Matuschka, Jürgen Patzak-Poor

Künstlerische Gestaltung: Claire Lyon, Thomas Weaver, Zak Kyes

Titel: Informal Market Worlds Atlas

Verlag: nai010 publishers Rotterdam

Autoren: Peter Mörtenböck, Helge Mooshammer

Künstlerische Gestaltung: Joost Grootens, Studio Joost Grootens, Amsterdam

Fotografie: Joost Grootens (maps)

Titel: Klasse Schule

Verlag: ifa Verlag Bonn

Autoren: Valérie Hammerbacher, Diébédo Francis Kéré, Paula Melaneo u.v.m.

Herausgeber: Institut für Auslandsbeziehungen e.V. ifa-Galerie Stuttgart

Künstlerische Gestaltung: Philippa Walz, Stuttgart

Fotografie: Diverse

Titel: Platz-Atlas

Verlag: Birkhäuser Basel

Herausgeber: Sophie Wolfrum

Autoren: Sophie Wolfrum, Nikolai Frfr. V. Brandis, Alban Janson

Künstlerische Gestaltung: Hug & Eberlein: Nina Hug, Stephan Eberlein, Jana Seiter

Titel: Kritik der Kritik

Verlag: Dölling und Galitz Verlag Hamburg/München

Herausgeber: BDA Landesverband Bayern, Michael Gebhard

Künstlerische Gestaltung: Stephanie Krieger

DAM Architectural Book Award – extract from the call for entries

Deutsches Architekturmuseum (DAM) and the Frankfurt Book Fair are this year asking again for entries to be submitted for the DAM Architectural Book Award 2015. All art and architectural book publishers worldwide are invited to do so. A varying jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness. Even in this era of growing competition through new media and communication methods books on architecture still remain the basic architectural medium. Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the 2015 DAM Architectural Book Award. As an honorary award it does not involve any award money. The prize winners are being presented at the Frankfurt Book Fair.

The DAM Architectural Book Award was initiated in 2009 and ever since it has been met with increasing response. So this year's DAM Architectural Book Award will consciously open up again to an international range of participants.

Terms of participation

All books that have appeared between the summer of 2013 and the deadline of submission may take part. In the case of book series and multi-volume works a single volume or the entire work may be submitted.

Publications compiled primarily for marketing purposes, may not take part. This is typified by their not being distributed by the book trade at all or to a limited extent only. Furthermore, magazines, calendars, journals and online publications will not be considered. Unpublished books and those with very small print runs are not eligible either.

The architectural books submitted could be judged according to the following or similar categories /topics:

- monographs
- architectural photography
- exhibition catalogues
- textbooks
- anthologies / series
- urban planning
- art of engineering
- landscape design,
- various subjects / special cases

When in session, however, the jury reserves the right to make a fresh decision on categorization of the entries.



Press images for announcements and reports during the exhibition period at www.dam-online.de

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