

GRAHAM FOUNDATION

FOR IMMEDIATE RELEASE

Fritz Haeg presents "Domestic Integrities" at the Graham Foundation for Advanced Studies in the Fine Arts, February 20, 2013

Chicago, February 8, 2013 – The Graham Foundation is pleased to present *Domestic Integrities*, a talk by Fritz Haeg. Haeg will discuss the third installment of his plant-animal-people trilogy which investigates local patterns and rituals of interior domestic landscapes.



EVENT DETAILS

Speaker: **FRITZ HAEG**
Title: *Domestic Integrities*
Event: Talk
Date: WED, FEB 20
Time: 6 PM
Admission: Free
RSVP: domesticintegrities.eventbrite.com

Location: **Graham Foundation**
Madlener House
4 West Burton Place
Chicago, IL 60610

Accessibility: This program will take place on the third floor of the Madlener House and is only accessible by stairs.

For more information: www.grahamfoundation.org / 312.787.4071

DESCRIPTION

Establishing a plant-animal-people trilogy with the *Edible Estates* (est. 2005) series of front yard food gardens and the *Animal Estates* (est. 2008) initiatives for urban wildlife architecture, *Domestic Integrities* (est. 2012) turns its attention inward to local patterns and rituals of interior domestic landscapes and the way we use what we resourcefully find around us to artfully make ourselves at home. "Domestic Integrity Fields" are charged sites—on crocheted rugs of discarded textiles—to test, perform, and present how we want to live. One rug in each continent gradually expands as it travels from city to city. In the United States, the series began during fall 2012 at the Museum of Modern Art and the new Broad Museum of Art at Michigan State University, followed by The Hammer Museum of Art in spring 2013, the deCordova Museum in the summer, and at the Walker Art Center in the fall. In Europe the project is taking place at Pollinaria in Abruzzo, Italy in 2012-2013.

BIO

Fritz Haeg's work has included edible gardens, public dances, educational environments, animal architecture, domestic gatherings, urban parades, temporary encampments, documentary videos, publications, exhibitions, websites, and occasionally buildings for people. Recent projects include *Sundown Schoolhouse*, an itinerant educational program; *Edible Estates*, an international series of domestic edible landscapes; and *Animal Estates*, a housing initiative for native animals in cities around the world which debuted at the 2008 Whitney Biennial. Haeg is a 2010-2011 Rome Prize Fellow and has taught in architecture, design, and fine art programs at Princeton University, Cal Arts, Art Center College of Design, Parsons School of Design, and the University of Southern California. Haeg has produced projects and exhibited work at MoMA; Tate Modern; the Hayward Gallery; the Liverpool Biennial; the Whitney Museum of American Art; SFMoMA; SALT Beyoglu, Istanbul; Casco, Utrecht; Stroom, Den Haag; Arup Phase 2, London; Blood Mountain Foundation, Budapest; The Indianapolis Museum of Art; Mass MoCA; The Institute of Contemporary Art, Philadelphia; among others. Recent books include *The Sundown Salon Unfolding Archive* (Evil Twin Publications, 2009), *Edible Estates: Attack on the Front Lawn* (Metropolis Books, 2nd ed., 2010), and *Roma Mangia Roma* (Nero, expected Spring 2013).

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a 9,000 square foot Prairie-style mansion located in the historic Gold Coast neighborhood of Chicago. The work of architect Richard E. Schmidt and designer Hugh M. G. Garden, the house was built in 1901–02 for Albert Fridolin Madlener and his wife Elsa Seipp Madlener, both of whom came from prominent pioneer Chicago families that emigrated from Germany in the 1850s. In its compact, cubic massing the house is related to the German neoclassical work of Karl Friedrich Schinkel and his followers in Berlin, but in many of its details it clearly reveals the influence of Louis Sullivan and Frank Lloyd Wright.

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Digital images are available on the press section of our website; email press@grahamfoundation.org for the press login or additional information.

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