



Gianni Pettena, *Ice House II*, 1972, Minneapolis, MN. From the 2013 Graham Foundation Organizational Grant to Woodbury University for *Beyond Environment*. Photo courtesy of Gianni Pettena.

Graham Foundation awards \$448,000 in Grants to Organizations

Chicago, August 15, 2013—The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2013 Grants to Organizations. This year, \$448,000 has been awarded to 40 projects that demonstrate innovative and original ideas in the field of architecture. The grants provide direct support to publications, exhibitions, films, new media initiatives, and other programs that reach public audiences and promote new discourse about architecture. The newly-named grantees consist of a diverse group of U.S. and international organizations, including independent publishers, community-based organizations, architecture galleries and museums, and architecture and design schools.

The awarded projects were selected after a competitive review of over 200 submissions from organizations around the world. Among the projects that the Graham Foundation grants will support are a publication on Chandigarh and Casablanca by the Canadian Centre for Architecture; a series of online articles in *Places Journal* on how world cities are grappling with the consequences of modern geopolitics; an exhibition on architect Lebbeus Woods organized by the Southern California Institute of Architecture; and a dedicated architecture and environment residency at Headlands Center for the Arts.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866-1936), a prominent Chicago architect who was a protégé of Daniel Burnham.

UPCOMING DEADLINES

The upcoming submission deadline for the 2014 Grants to Individuals is September 15, 2013. The submission deadline for the 2014 Grants to Organizations is February 25, 2014. For more information about foundation grants, please see the grant guidelines at www.grahamfoundation.org/grant_programs.

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2013 GRANTS TO ORGANIZATIONS

CONFERENCE/LECTURE

ANYONE CORPORATION

New York, NY

In Pursuit of Architecture

A one-day conference on the occasion of the tenth anniversary of the journal *Log*, with ten architects and four critics participating in roundtable discussions on ways to sustain architectural ideas under the pressures of economic and environmental constraints.

ASSOCIATION OF ARCHITECTURE ORGANIZATIONS

Chicago, IL

2013 Conference: Making and Measuring Impact

This annual meeting of non-profit architectural organizations explores conceptual and practical issues for enhancing public dialogue on architecture and design.

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, IL

Toyo Ito: Architecture after 3.11

Japanese architect and 2013 Pritzker Prize Laureate Toyo Ito presents a public lecture on architecture in the wake of the March 2011 Tohoku earthquake and tsunami.

EXHIBITIONS

ARTISTS SPACE

New York, NY

Richard Hollis and Stephan Willats: 50 Years of Control Magazine

As part of a series addressing the intersection of graphic design, urbanism, and social sculpture, the project takes the form of paired exhibitions by graphic designer Richard Hollis and artist Stephen Willats.

BARD GRADUATE CENTER

New York, NY

Artek: Design, Domesticity, and the Public Sphere

The first comprehensive exhibition and full-color scholarly publication on Artek, one of the most important design companies, founded in 1935 in Finland.

BRONX MUSEUM OF ART

Bronx, NY

Beyond the Super Square

This project investigates the legacy of Latin American Modernist architecture and its influence on contemporary artists.

CHICAGO WOMEN IN ARCHITECTURE

Chicago, IL

Women Building Change: Chicago Women in Architecture Celebrates 40 Years

In recognition of its founding, Chicago Women in Architecture showcases the work of women practicing architecture in Chicago within the evolving diversity of the profession.

HARVARD UNIVERSITY—GRADUATE SCHOOL OF DESIGN

Cambridge, MA

Airport Landscape: Urban Ecologies in the Aerial Age

The exhibition and conference presents and contextualizes important case studies that examine the contemporary airport as a landscape and cultural space with complex ecologies.

MUSEUM OF CONTEMPORARY ART CHICAGO

Chicago, IL

Isa Genzken: Retrospective

The first large-scale U.S. retrospective of the German artist Isa Genzken, one of the most influential sculptors of the past thirty years.

NEIGHBORHOOD HOUSING SERVICES OF CHICAGO

Chicago, IL

The Contract Buyers League Project

This exhibit explores the collective of African American homeowners in Chicago's westside neighborhood of North Lawndale in the late 1960s who organized in protest of the exploitative sale of homes through contract selling.

OHIO STATE UNIVERSITY—KNOWLTON SCHOOL OF ARCHITECTURE

Columbus, OH

Possible Mediums

This travelling exhibition showcases design investigations in speculative architectural mediums by a group of emerging designers.

SOCRATES SCULPTURE PARK

Long Island City, NY

Folly 2014

Now in its third year, Folly is an open, competitive design/build residency and public exhibition for architects and designers presented as a collaboration between Socrates Sculpture Park and The Architectural League of New York.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE

Los Angeles, CA

Lebbeus Woods is an Archetype

SCI-Arc presents an exhibition, public symposium, and accompanying catalogue that examines the work of Lebbeus Woods (1940-2012), an influential architect, abstract thinker, mentor, and teacher.

UNIVERSITY OF WISCONSIN-MILWAUKEE FOUNDATION

Milwaukee, WI

The Uncertainty of Enclosure: Leo Saul Berk and Bruce Goff

The exhibition presents the work of artist Leo Saul Berk, which explores the impact of an architecturally iconic residence, Bruce Goff's Ruth Ford House, on perception, cognition, and the creation of art.

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WOODBURY UNIVERSITY—SCHOOL OF ARCHITECTURE

Burbank, CA

Beyond Environment

This project explores the potent interchange between architecture, Land Art, and performance art that emerged through Italian architect Gianni Pettena's idealized collaboration with American artists Allan Kaprow and Robert Smithson in the 1970s.

YALE UNIVERSITY—SCHOOL OF ARCHITECTURE

New Haven, CT

Everything Loose Will Land

This exhibition examines the intersection between architecture and other visual arts in Los Angeles during the 1970s.

FILM/VIDEO/NEW MEDIA

AT HOME IN CHICAGO

Chicago, IL

At Home in Chicago Website

This new website serves as an information portal for the network of the region's historic houses.

GREY ROOM

New York, NY

greyroom.org

A new, proprietary website for the journal Grey Room serves as a digital supplement to the print edition and hosts discussion forums about contemporary architecture, art, media, and politics.

PUBLIC PROGRAMS

CENTER FOR URBAN PEDAGOGY

Brooklyn, NY

Affordable Housing Toolkit (Chicago Edition)

An interactive workshop tool and educators' guide will be developed with and distributed to community organizers in Chicago to educate their constituencies about affordable housing issues.

PHILIP JOHNSON GLASS HOUSE

New Canaan, CT

Night Sounds

This on-site performance series parallels "Night (1947-2015)," a contemporary sculpture exhibition on view inside the Philip Johnson Glass House.

PUBLICATIONS

AIA CHICAGO FOUNDATION

Chicago, IL

AIA Guide to Chicago

This guide, published in print and electronic formats, is the largest portable source of information on the city's built environment, and this edition documents numerous buildings for the first time.

ARCHIVO DISEÑO Y ARQUITECTURA

Mexico City, Mexico

Tradition versus Modernity

Archivo's first publication responds to the lack of texts on the history of modern architecture in Mexico and supports its mission to preserve and share the legacy of Enrique del Moral, one of Mexico's most influential cultural figures.

CANADIAN CENTRE FOR ARCHITECTURE

Montreal, Canada

Chandigarh and Casablanca: Modern Urbanism, New Geographies

Through a printed and electronic exhibition catalog, this project suggests a new historiography of modern urbanism based on two major urban experiments in the Global South.

COLUMBIA UNIVERSITY—GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION

New York, NY

Giulio Carlo Argan, The Crisis of Values: Essays on Modern Art and Architecture, 1930-1965 and Shadrach Woods, Build in Uncertainty: Essays and Writings

The two forthcoming editions of GSAPP Sourcebooks, which compile key writings by architects, historians, and critics from the twentieth century, focus on the written work of art and architectural historian Giulio Carlo Argan and architect Shadrach Woods.

FLORIDA INTERNATIONAL UNIVERSITY—

THE WOLFSONIAN

Miami Beach, FL

The Journal of Decorative and Propaganda Arts: Special Turkey Issue

This collection of essays is the first major English-language publication to bring together recent, cutting-edge research and thorough visual documentation on the history of art, design, and the decorative arts in late Ottoman and early Republican Turkey.

FOUNDATION FOR LANDSCAPE STUDIES

New York, NY

Hints on Landscape Gardening

The first in a new series of publications, this project translates Hints on Landscape Gardening by the German Prince von Pückler-Muskau (1785-1871), creator of Park Muskau and important practitioner of the art of garden and park design.

LIGA—SPACE FOR ARCHITECTURE—MEXICO CITY

Mexico City, Mexico

LIGA Vol. 1: Even Small Spaces Start Small

This publication of the first 10 architectural exhibitions shown at the pioneer venue LIGA includes proposals and texts that question the role of architecture exhibitions in contemporary society.

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LIVERPOOL BIENNIAL OF CONTEMPORARY ART

Liverpool, United Kingdom

Stages

An international, quarterly online journal staging Liverpool Biennial's thinking and research on art, urbanism, and pedagogy from the point of view of the post-industrial city.

LOS ANGELES FORUM FOR ARCHITECTURE AND URBAN DESIGN

Los Angeles, CA

The LA Forum Anthology

This comprehensive collection of over 25 years of discursive writings, photographs, and other imagery from a variety of contributors highlights the LA Forum's many contributions to architecture and urbanism both in and outside of Los Angeles.

MAK CENTER FOR ART AND ARCHITECTURE

West Hollywood, CA

Das Andere (The Other)

The first English translation of Architect Adolf Loos's two-volume magazine *Das Andere*, written in 1903 and published as a supplement to the Viennese cultural journal *Kunst*.

MAS CONTEXT

Chicago, IL

MAS Context

This quarterly design journal addresses issues that affect the urban context and delivers a comprehensive view of a single topic through diverse contributors.

PLACES JOURNAL

San Francisco, CA

History of the Present: Cities in Transition

This series of in-depth articles focuses on cities ranging from Belgrade to Baghdad, Havana to Harare, in the midst of profound transitions and facing extraordinary social, economic, and political challenges.

PRIMARY INFORMATION

New York, NY

The Sound Works of Vito Acconci

This two-part project digitizes Vito Acconci's sound works from 1972-1979 for online distribution and gathers all supporting materials for these works—diagrams, transcriptions, notes, programs, and other ephemera—into an extensive publication.

SAN ROCCO

Milan, Italy

SAN ROCCO Magazine, Issue 9: Monks and Monkeys, Issue 10: Ecology, and Issue 11: Happy Birthday, Bramante!

This independent, international, and monographic magazine about architecture constructs a wide-ranging forum for architectural debate.

SOBERSCOVE PRESS

Chicago, IL

Learning by Doing at the Farm: Craft, Science, and Counterculture in Modern California

This book documents a unique experiment in living and learning that brought together California modernism, social scientific research, native craft, and 1960s counterculture around the new campus of the University of California, Irvine.

TERREFORM

New York, NY

UR (Urban Research)

A monographic journal dedicated to publishing speculative, visionary, and investigative propositions for the contemporary and future city.

UNIVERSITY OF CALIFORNIA, LOS ANGELES— DEPARTMENT OF ARCHITECTURE AND URBAN DESIGN

Los Angeles, CA

Haiti Now

This multi-year, cross-disciplinary initiative encompasses urban research, critical analysis of contemporary Haitian issues, innovative site-specific proposals for positive urban transformation, and written contributions from leading cultural and urban theorists.

UNIVERSITY OF UTAH—SCHOOL OF ARCHITECTURE

Salt Lake City, UT

Dialectic 2: Architecture between Boom and Bust: Calibrating the Financial Economy of the Built Environment

The second issue of this journal, which brings together opposing voices on architectural, urban, and wider cultural issues, is dedicated to the question of economy and architecture following the downturn in 2008.

OTHER

HEADLANDS CENTER FOR THE ARTS

Sausalito, CA

Headlands Center for the Arts'

2014 Architecture/Environment Residency Award

This residency provides time, space, and resources to artists whose work negotiates the interdisciplinary areas of architecture, design, ecology, land use, visual art, social practice, environmental sustainability, and public space.

UNIVERSITY OF ILLINOIS AT CHICAGO—SCHOOL OF ARCHITECTURE

Chicago, IL

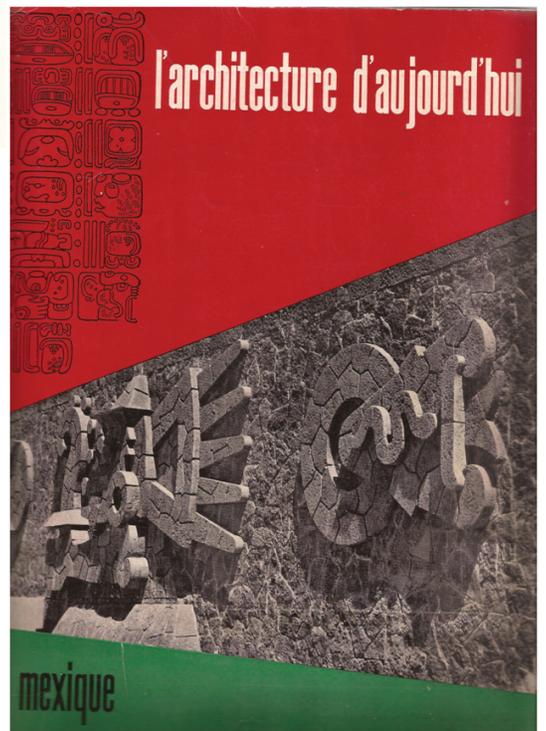
Douglas A. Garofalo Fellowship

Established in honor of the late architect Douglas A. Garofalo, this fellowship brings an emerging designer to the architecture school at UIC each year to teach, conduct independent research, and organize a public symposium.

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For all inquiries, and to request images,
please contact Pat Elifritz
312.787.4071 / pelifritz@grahamfoundation.org
http://www.grahamfoundation.org/grant_programs

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Clockwise from left:

Lebbeus Woods, *Six Street*, 1990, USA. From the 2013 Graham Foundation Organizational Grant to Southern California Institute of Architecture for *Lebbeus Woods is an Archetype*. Image courtesy of Blythe & Thom Mayne.

Betunia, a sprawling suburb of Ramallah after the building boom of the 1990s, 2009. From the 2013 Graham Foundation Organizational Grant to University of Utah - School of Architecture for *Dialectic 2: Architecture between Boom and Bust: Calibrating the Financial Economy of the Built Environment*. Image courtesy of Yazid Anani, contributor to *Dialectic 2*.

L'Architecture d'Aujourd'hui magazine, part of the Enrique del Moral Library, 1952, Mexico City. From the 2013 Graham Foundation Organizational Grant to Archivo Diseño y Arquitectura for *Tradition versus Modernity*. Image courtesy of *L'Architecture d'Aujourd'hui*.

Vito Acconci, *THE PEOPLEMObILE*, installation view, detail, 1979. From the 2013 Graham Foundation Organizational Grant to Primary Information for *The Sound Works of Vito Acconci*. Image courtesy of the Artist and Primary Information.