

Graham Foundation

FOR IMMEDIATE RELEASE

2020 Grants to Organizations

\$480,000 in awards to organizations exploring issues in architecture



Miguel Fernández de Castro and Natalia Mendoza, research for *The Absolute Restoration of All Things*. Courtesy the artists. From the 2020 organizational grant to Storefront for Art and Architecture for the exhibition series *Building Cycles 2*

Chicago, December 9, 2020—The Graham Foundation announces support to 36 international organizations leading projects that respond to today’s challenges, foster new connections across disciplines, and expand the field of architecture. The projects include exhibitions—ranging from new commissioned works to retrospectives of under recognized figures—in Istanbul, London, New Orleans, Philadelphia, and Chicago, where the Graham Foundation is based. New editorial projects and forthcoming publications also include student-led journals and inventive programs to support critics in residencies and global correspondents writing about the city, by publishers and institutions based in San Francisco, Paris, Mexico City, Montreal, Los Angeles, Prague, Salt Lake City, and Singapore. Together, these organizations support the work of eminent and emerging architects, artists, designers, critics, curators, scholars, and others, to explore new possibilities for the field and engage practitioners and publics worldwide.

The new grantees join a global network of individuals and institutions that the Graham Foundation has supported through the award of more than \$40.3 million for 4,730 grants over the past 64 years.

Graham Foundation for Advanced Studies in the Fine Arts
Madlener House, 4 West Burton Place, Chicago, Illinois 60610 T 312-787-4071 F 312-787-6350
info@grahamfoundation.org www.grahamfoundation.org

Among the awarded projects are:

- Exhibitions currently on view: *After the Plaster Foundation*, or, "Where can we live?" Queens Museum; and *Empathy Revisited: designs for more than one*, Istanbul Foundation for Culture and Arts, Istanbul Biennial
- Exhibitions opening soon: *Jessica Vaughn: Our Primary Focus Is To Be Successful*, University of Pennsylvania-Institute of Contemporary Art; *Reconstructions: Architecture and Blackness in America*, The Museum of Modern Art; and *Haig Aivazian: All of the Light*, The Renaissance Society at the University of Chicago
- Digital initiatives: *JustDesign*, a new database focused on firm culture and labor practices by The Architecture Lobby; *YOU BE MY ALLY*, a web-based augmented reality (AR) app by Jenny Holzer presented by University of Chicago; and *The Funambulist Correspondents*, a series of open-access articles that activate the global network of The Funambulist
- New commissioned works: *The Sky Was Different*, a film by Jonathan Fredrickson made at the midcentury Schweikher House in Schaumburg, IL, featuring the full-company of Hubbard Street Dance Chicago; *Black Reconstruction Collective Manifesting Textile*, a multi-layered textile installation by Black Reconstruction Collective to be included in an upcoming exhibition at The Museum of Modern Art; *Prospect.5: Yesterday we said tomorrow*, featuring an intergenerational group of artists from the US, the Caribbean, Africa and Europe at Prospect New Orleans; and the 2020–21 Serpentine Pavilion designed by Counterspace, a women-led Johannesburg-based collaborative architectural studio
- Residencies with current and upcoming deadlines: Acute Angles is accepting proposals for *Interior Landscape Residencies* at Space P11 in Chicago, IL, and Places Journal will soon launch the program *Critics-in-Residence in Architecture and Landscape Architecture* to support new voices in design discourse
- Publication series: *CCA Singles* from Canadian Centre for Architecture includes new titles by Robert Kett, Esra Ackan, and Bas Princen, among others; *Design Matters series* from Dalhousie Architectural Press includes two titles edited by Gavin Renwick, Kai Wood Mah, and Patrick Lynn Rivers; and *Notebooks Series* from Juan de la Cosa / John of the Thing includes three new titles focusing on the work of Pedro&Juana, Rodrigo Ortíz Monasterio, and Ettore Sottsass
- Six journals led by students from schools of architecture across the US: Harvard Graduate School of Design; Rice University; University of California, Berkeley; University of California, Los Angeles; University of Illinois at Chicago; and Yale School of Architecture

The complete list of 2020 organizational grantees follows, as well as descriptions of the awarded projects. To learn more about the new grants, click on any grantee name below, or go to grahamfoundation.org.

LIST OF 2020 ORGANIZATIONAL GRANTEES (36 awards)

EXHIBITIONS (13)

Acute Angles
Black Reconstruction Collective
Chicago Architecture Biennial
Cranbrook Art Museum
Istanbul Foundation for Culture and Arts
The Museum of Modern Art
Prospect New Orleans
Queens Museum
The Renaissance Society
Serpentine Galleries
Storefront for Art and Architecture
University of Chicago
University of Pennsylvania—Institute of
Contemporary Art

FILM, VIDEO, AND NEW MEDIA (2)

The Architecture Lobby
Hubbard Street Dance Chicago

PUBLIC PROGRAMS (2)

Association of Architecture
Organizations
Open Architecture Chicago & The Trust
for Public Land

PUBLICATIONS (13)

Canadian Centre for Architecture
Concordia University Press
Dalhousie Architectural Press
Fenster
The Funambulist
Juan de la Cosa / John of the Thing
Minerva Projects
NTU Centre for Contemporary Art,
Singapore
Places Journal
The Richard H. Driehaus Museum
The Royal College of Art
Society of Architectural Historians
University of Utah—School of
Architecture

STUDENT-LED PUBLICATIONS (6)

Harvard University—Graduate School of
Design
Paprika!
Rice University—School of Architecture
University of California, Berkeley—
Architecture Department
University of California, Los Angeles—
Department of Architecture and
Urban Design
University of Illinois at Chicago—
College of Architecture, Design,
and the Arts

DESCRIPTIONS OF AWARDED PROJECTS—2020 GRANTS TO ORGANIZATIONS

EXHIBITIONS (13 awards)

Acute Angles

Chicago, IL

Space p11: Interior Landscape Residencies and Exhibitions, 2021

A yearlong series of exhibitions and residencies focused on the topic of interior landscape and based at the gallery Space p11, located underground in the Chicago Pedway.

Black Reconstruction Collective

New York, NY

Black Reconstruction Collective Manifesting Textile

A textile installation work to be unveiled at The Museum of Modern Art, New York, on the occasion of the groundbreaking exhibition, *Reconstructions: Architecture and Blackness in America* in February 2021.

Chicago Architecture Biennial

Chicago, IL

The Available City, 2021

The fourth edition of the Chicago Architecture Biennial explores and prompts a global discussion about collaborative design by asking us to consider the impact shared space can have on cities.

Cranbrook Art Museum

Bloomfield Hills, MI

Olga de Amaral: To Weave a Rock

An exhibition and publication that traces the career of artist Olga de Amaral over five decades, including key bodies of work and technical innovations that provides new scholarship and examines Amaral's work through the lens of contemporary art, its roots within the realm of architecture, fiber, and craft, and its contributions to Latin American abstraction.

Istanbul Foundation for Culture and Arts

Istanbul, Turkey

Empathy Revisited: designs for more than one, 5th Istanbul Design Biennial

Curated by Mariana Pestana with Sumitra Upham and Billie Muraben, the biennial's latest edition brings together ideas and projects that seek to define a new role for design based on empathy, starting from the idea that design comprises the devices, platforms, and interfaces through which we relate to one another.

The Museum of Modern Art

New York, NY

Reconstructions: Architecture and Blackness in America

The fourth exhibition in The Museum of Modern Art's Issues in Contemporary Architecture series explores the intersections of architecture, Blackness, and anti-Black racism in the US with new commissions by architects, designers, and artists that critically observe how such conditions have structured and continue to inform the spatial narratives of ten US cities.

Prospect New Orleans

New Orleans, LA

Prospect.5: Yesterday we said tomorrow

A major international exhibition of contemporary art which invites artists from throughout the globe to make new work in unconventional structures and spaces and to consider the unique history, present, and atmosphere of New Orleans when creating newly commissioned works.

Queens Museum

New York, NY

After the Plaster Foundation, or, "Where can we live?"

An exhibition of twelve artists and artist groups with roots in New York City asking critical questions about home and property, and who has access to these things in a capitalist society.

The Renaissance Society

Chicago, IL

Haig Aivazian: All of the Lights

A solo exhibition of newly commissioned and recent work by Lebanese artist Haig Aivazian continuing his investigation of uses of lighting in public space to examine broader structures of power and control.

Serpentine Galleries

London, United Kingdom

Serpentine Pavilion 2020–21 designed by Counterspace

The twentieth anniversary of the Pavilion program presented by Johannesburg-based architectural studio, Counterspace, featuring a series of off-site and online research projects that investigate communal spaces throughout London, culminating with the activation of the work in the sustainably constructed Pavilion.

Storefront for Art and Architecture

New York, NY

Building Cycles 2

The continuation of the curatorial program of exhibitions featuring newly commissioned work about the built environment by artists, architects, others dealing with issues of landscape and territory.

University of Chicago

Chicago, IL

YOU BE MY ALLY

Commissioned public artwork by Jenny Holzer that projects canonical texts taught within the University of Chicago College Core curriculum into the public sphere via LED billboard trucks in Chicago and a web-based augmented reality (AR) app available on campus and worldwide.

University of Pennsylvania—Institute of Contemporary Art

Philadelphia, PA

Jessica Vaughn: Our Primary Focus Is To Be Successful

This new exhibition by a Chicago-born artist investigates the intersections between the built office environment, minimalist sculpture, and government and legal regulations.

FILM, VIDEO, AND NEW MEDIA PROJECTS (2 awards)

The Architecture Lobby

Shaker Heights, OH

JustDesign

Through an active website, this project promotes and catalogs architecture firms that practice with exemplary work cultures and/or labor practices.

Hubbard Street Dance Chicago

Chicago, IL

The Sky Was Different

Jonathan Fredrickson, choreographer and previous Hubbard Street dancer, presents a dance film based on the theme of seclusion resulting from COVID-19 set at the Schweikher House—built 1938—in Schaumburg, Illinois.

PUBLIC PROGRAMS (2 awards)

Association of Architecture Organizations

Chicago, IL

2020 Design Matters Conference: Radical Transformations

The first virtual presentation of this annual program that explores conceptual and practical issues of public engagement related to architecture and design and offers networking and professional development for staff and volunteers of nonprofit architecture organizations.

Open Architecture Chicago & The Trust for Public Land

Chicago, IL

The Urban Hack

A new initiative by Under the Grid that challenges the boundaries of urban design through a day-long program to rapidly prototype an arts and culture corridor in the North Lawndale neighborhood under the Chicago Transit Authority Pink Line.

PUBLICATIONS (13 awards)

Canadian Centre for Architecture

Montreal, Canada

CCA Singles

CCA Singles are limited-run publications that propose intimate contact with ideas generated or collected in the framework of the Canadian Centre for Architecture (CCA)'s activities by presenting one voice, one object, or one event, ranging from raw source material to edited reflections.

Concordia University Press

Montreal, Canada

Clara Porset: Living Design

A new anthology presenting the selected writings of Clara Porset (1895–1981), one of Mexico’s most important designers and artists.

Dalhousie Architectural Press

Halifax, Canada

Design Matters series: “Colonization Through Design” and “Situated Practices in Architecture and Politics”

Two new titles within this publication series focused on bringing important new perspectives to the politics of architectural practice in communities recovering from legacies of colonialism and resisting neoliberal socioeconomic frameworks.

Fenster

Prague, Czech Republic

Private Views: A High-Rise Panorama of Manhattan

A book by artist Andi Schmied, showcasing the views of twenty-five of Manhattan’s most luxurious private residential skyscrapers, which she documented while posing as an apartment-hunting billionaire, with contributions from Sara Emilia Bernat, Ava Lynam, Peter Noever, Jack Self, Michael Sorkin, Samuel Stein, Anthony Vidler, Sharon Zukin, and feminist architecture collaborative.

The Funambulist

Paris, France

The Funambulist Correspondents

A new editorial project that exclusively curates and features open-access content from 40 correspondents from 40 different locations worldwide, extending the “News From The Fronts” section in each *Funambulist* magazine issue.

Juan de la Cosa / John of the Thing

Mexico City, Mexico

Notebooks Series

These three new titles—focusing on the work of architecture collaborative Pedro&Juana, writer and curator Rodrigo Ortiz Monasterio, and designer Ettore Sottsass—in this series gather words, thoughts, and narratives behind the making of an object, an artwork, an exhibition, a book, or an architectural project.

Minerva Projects

Pine Plains, NY

Project 4: Rey Akdogan

This three-volume artist book emulates a standard swatch-book format to query the construction of atmosphere by subtracting architectural elements found in mass magazine advertising.

NTU Centre for Contemporary Art Singapore

Singapore

World of Variation, 1970/2020 — Revisiting the i Press Series on the Human Environment

A facsimile publication of *World of Variation* (1970), by Mary Otis Stevens and Thomas F. McNulty—arguably the most significant title from this imprint of the late 1960s and early 1970s—with new critical commentary and scholarly work on Stevens, the founding editor of the series.

Places Journal

San Francisco, CA

Critics-in-Residence in Architecture and Landscape Architecture

A new editorial project that builds capacity in the ranks of design writers and thus heightens the cultural visibility and impact of the design disciplines.

The Richard H. Driehaus Museum

Chicago, IL

Hector Guimard: Art Nouveau to Modernism

An edited volume with essays by an international group of scholars that present Guimard (1867–1942) as a visionary architect, a shrewd entrepreneur, an industrialist, and a social activist.

The Royal College of Art

London, United Kingdom

Offsetted

A publication by London-based duo Cooking Sections that explores the spatial implications of the financialization of the environment and current forms of dispossession and environmental justice.

Society of Architectural Historians

Chicago, IL

Twenty Historically Contested Sites: Race and Ethnicity Shaping the Built Environment

New essays for the Society of Architectural Historians' *Archipedia* that document and interpret how race, ethnicity, and social factors shape the history of the American built environment.

University of Utah—School of Architecture

Salt Lake City, UT

Dialectic VIII: Subverting – Unmaking Architecture?

The latest issue of the journal asks if architecture is always the expression of power, how can we think of it in alternative, subversive ways?

STUDENT-LED PUBLICATIONS (6 awards)

Harvard University—Graduate School of Design

Cambridge, MA

New Geographies 12: Commons

The twelfth issue of the doctoral student-led journal that surveys the evolving idea of the commons shaping human and nonhuman geographies both historically and theoretically.

Paprika!

New Haven, CT

Paprika! Volume VI

The Yale School of Architecture's student-published broadsheet that keeps beat with a mélange of student voices, concerns, and convictions.

Rice University—School of Architecture

Houston, TX

PLAT 10.0: Behold

The forthcoming issue serves as a platform to address the potential of framing architecture as a medium for conveying meaning by featuring design projects, historical and theoretical research, and interviews.

University of California, Berkeley—Architecture Department

Berkeley, CA

Room One Thousand: Issue 9

The ninth issue of this student-run journal explores new modes of collaborative experimental work.

University of California, Los Angeles—Department of Architecture and Urban Design

Los Angeles, CA

POOL, Issue No. 06

The annual print edition of the student publication of the Department of Architecture and Urban Design at the University of California, Los Angeles.

University of Illinois at Chicago—College of Architecture, Design, and the Arts

Chicago, IL

Fresh Meat Journal Issue XII: Finding Agency in Uncertainty

This issue presents an array of positions on the potential malleability of architecture, particularly as it organizes itself with other disciplines.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

Grants to organizations February 25, 2021

Grants to individuals September 15, 2021

Media Contact:

James Pike

Graham Foundation

jpik@grahamfoundation.org

+1 312-787-4071

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In addition to the high-resolution images that are available on [the press section of our website](#), please let us know if you are interested in any of the images from the grantee profile pages. To access our website's press section or to request any other images, [email James Pike](#) for the login information.



Serpentine Pavilion 2020–21 designed by Counterspace. Design render, exterior view. Copyright Counterspace. From the 2020 organizational grant to Serpentine Galleries for the exhibition *Serpentine Pavilion 2020–21 designed by Counterspace*



Exodusters, 1933. Historic American Buildings Survey, Creator, Nicodemus Town Company, Benjamin "Pap" Singleton, W R Hill, Richard Wagner, Robert Richmond, Deteel Patterson Tiller, et al., Fraser, Clayton B, and William T Belleau, photographer(s). Nicodemus Historic District, Nicodemus, Graham County, KS. Kansas Nicodemus Graham County, 1933. Photograph Courtesy Library of Congress, <https://www.loc.gov/item/ks0077/>. From the 2020 organizational grant to Black Reconstruction Collective for the exhibition of *Black Reconstruction Collective Manifesting Textile*



Soraia Teixeira, *Public Devices for Therapy*, Besiktas Peer, Istanbul, 2020 Photo: Kayhan Kaygusuz. From the 2020 organizational grant to Istanbul Foundation for Culture and Arts for the exhibition *Empathy Revisited: designs for more than one, 5th Istanbul Design Biennial*



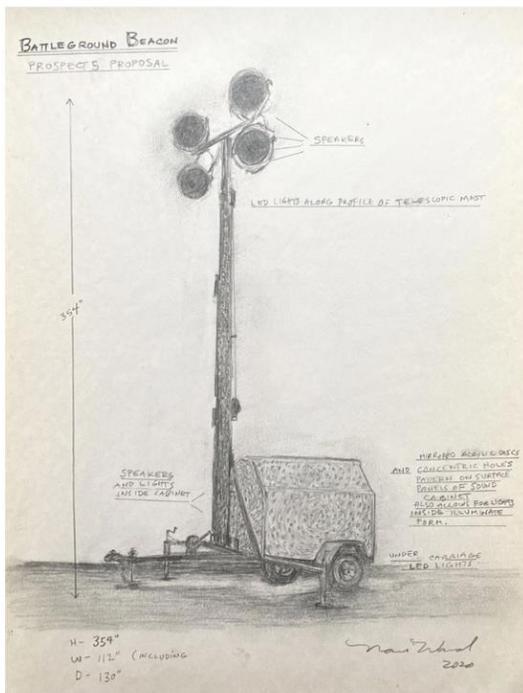
Jonathan Fredrickson and Tobin Del Cuore, still from *The Sky Was Different*, 2020. Digital film, 50 min. Courtesy Hubbard Street Dance Chicago. From the 2020 organizational grant to Hubbard Street Dance Chicago for the film *The Sky Was Different*



Andi Schmier, Central Park view from the 100th floor Private Ballroom of Central Park Club, 1,550 feet, Central Park Tower, designed by Adrian Smith and Gordon Gill Architecture; upon completion, will be the tallest residential tower on the planet, 2020. Courtesy the artist. From the 2020 organizational grant to Fenester for the publication *Private Views: A High-Rise Panorama of Manhattan*



Olalekan Jeyifous, *...other seasonal occupancy neighborhoods*, 2020. Courtesy the artist. The Museum of Modern Art, New York. From the 2020 organizational grant to The Museum of Modern Art for the exhibition *Reconstructions: Architecture and Blackness in America*



Nari Ward, rendering for *Battleground Beacon*, 2020. Graphite on paper. Courtesy the artist. From the 2020 organizational grant to Prospect New Orleans for the exhibition *Prospect.5: Yesterday we said tomorrow*