

# Graham Foundation

EMBARGO UNTIL MAY 18, 2023, 7 AM CT

## Graham Foundation Announces 2023 Grants to Individuals

*Nearly \$560,000 awarded to individuals worldwide exploring ideas that challenge and expand the fields of architecture and design*

*Chicago, May 18, 2023*—The Graham Foundation is honored to announce the award of \$559,100 for 64 new grants to individuals working to realize innovative and interdisciplinary ideas that contribute critical perspectives on architecture and design.

Selected from approximately 500 submissions, the funded projects include publications, research, exhibitions, films, podcasts, digital initiatives, public programs and other formats that further ideas, discussions, and new understandings of architecture. The funded projects are led by 92 individuals—over seventy percent are first-time grantees—that include established and emerging architects, artists, curators, designers, filmmakers, historians, and writers, based in cities such as Addis Ababa, Ethiopia; Ahmedabad, India; Bandung, Indonesia; Beirut, Lebanon; Buenos Aires, Argentina; New York, NY; Paris, France; Oklahoma City, OK; Porto, Portugal; Rio de Janeiro, Brazil; Rotterdam, the Netherlands; and Chicago, IL where the Graham Foundation is based.

Among the funded projects in the 2023 award cycle are several installations that open in the 18th International Architecture Exhibition—La Biennale di Venezia, Venice this week. Projects presented in the main exhibition, *The Laboratory of the Future*, curated by Graham Foundation grantee Lesley Lokko include: *The Uhuru Catalogues* by **Thandi Loewenson**; *TEXTURAL THRESHOLD HAIR SALON: Dreadlock* by **Felecia Davis**; *Black City Astrolabe* by **J. Yolande Daniels**; and *Index of Edges* by **Huda Tayob**. In national pavilions, 2023 individual grantee projects include: *La Casa Tappeto* by **Giovanni Bellotti, Alessandra Covini, and Adelita Husni-Bey** in the Italian Pavilion curated by Fosbury Architecture; and *Labor (Un)settlement and Migration Futures* by **N H D M: Nahyun Hwang and David Moon** in the Korean Pavilion curated by artistic directors Soik Jung and Kyong Park.

The Graham Foundation also made a special grant to Cleveland-based **SPACES**, for their commission of the United States Pavilion at the Venice Biennale this year. The pavilion features the exhibition, *Everlasting Plastics*, curated by Tiziana Baldenebro and Lauren Leving, with the artists Xavi Laida Aguirre, Simon Anton, Ang Li, Norman Teague, and Lauren Yeager.

The 2023 grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 67 years. In that time, the Foundation has awarded more than \$43 million dollars in direct support to over 5,000 projects by individuals and organizations around the world. The 2023 grants to organizations will be announced in July 2023.

The complete list of the 2023 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to [grahamfoundation.org/grantees](https://grahamfoundation.org/grantees).

LIST OF 2023 INDIVIDUAL GRANTEES (64 awards)

EXHIBITIONS (14)

KJ Abudu  
 Giovanni Bellotti, Alessandra Covini, and  
 Adelita Husni-Bey  
 Radhi Ben Hadid, Meriem Chabani, and  
 John Edom  
 Gabriel Cira, James Heard, and  
 Julian Phillips  
 J. Yolande Daniels  
 Felecia Davis  
 Megan Echols and Dana McKinney  
 N H D M: Nahyun Hwang and  
 David Eugin Moon  
 Chandra M. Laborde  
 Thandi Loewenson  
 Andrea Molina Cuadro  
 Marco Piscitelli  
 Tivon Rice  
 Huda Tayob

FILM, VIDEO, AND NEW MEDIA (7)

Paola Antonelli and Alice Rawsthorn  
 Becky Beamer and Jori Erdman  
 Joseph Bedford  
 Kenny Cupers, Makau Kitata, and  
 Chao Tayiana Maina  
 Maria Gaspar  
 Ana Miljački  
 Vaissnavi Shukl

PUBLIC PROGRAMS (2)

Isabel Duarte, Maya Ober, and Nina Paim  
 Liz Gálvez and José Ibarra

PUBLICATIONS (23)

Carla Aramouny and Sandra Frem  
 Anna Bokov  
 Kofi Boone and M. Elen Deming  
 Craig Buckley  
 Íñigo Cornago Bonal, Vishwanath Kashikar,  
 and Christoph Lueder

Alexander Eisenschmidt  
 Makram el Kadi and Ziad Jamaledine  
 Yun Fu  
 Arnika Fuhrmann  
 Anna Goodman  
 Elisavet Hasa  
 Lydia Kallipoliti and Areti Markopoulou  
 John Keenen  
 Gili Merin  
 Faiza Moatasim  
 Léa Namer  
 Anjolie Rao  
 Judith Raum  
 Manuel Shvartzberg Carrió  
 Davide Spina  
 Oscar Tuazon  
 Stathis G. Yeros  
 Claire Zimmerman

RESEARCH PROJECTS (18)

Gouled Ahmed and Asmaa Jama  
 Toby Altman  
 Carmen Amengual  
 Tutin Aryanti  
 Minne Atairu  
 Bruno Borgna, Mauricio Corbalán,  
 and Pío Torroja  
 Stephanie Choi  
 Yasmina El Chami  
 Design Earth: Rania Ghosn and  
 El Hadi Jazairy  
 Curry J. Hackett  
 Suzy Halajian and Noah Simblist  
 Nusaibah Khan  
 Sharon Leung  
 Paula Koeler Lira and Tatiana Pinto  
 Camila Palomino and Sean Vegezzi  
 Deepa Ramaswamy  
 Alex Strada  
 Feifei Zhou

## DESCRIPTIONS OF AWARDED PROJECTS—2023 GRANTS TO INDIVIDUALS

## EXHIBITIONS (14 awards)

**KJ Abudu**

Lagos, Nigeria; London, United Kingdom; and New York, NY

*Traces of Ecstasy*

Tafawa Balewa Square, Lagos Biennial Fourth Edition (Lagos, Nigeria)

Premiering at the fourth edition of the Lagos Biennial, this site-responsive architectural pavilion and multisensory art exhibition bridges African indigenous thought systems, queer methodologies, and digital technology to critique the nation-state model and reimagine alternative forms of African collectivity for the twenty-first century. [learn more](#)

**Giovanni Bellotti, Alessandra Covini, and Adelita Husni-Bey**

New York, NY; and Rotterdam, the Netherlands

*La Casa Tappeto*

*Spaziale. Everyone belongs to everyone else*, Italian Pavilion, 18th International Architecture Exhibition—La Biennale di Venezia (Venice, Italy)

Commissioned for the Biennale, this project explores how the concept of “accompaniment” can inform architectural practice and seeks to “accompany” La Casa Tappeto, a structure built in conversation with community organizations in the neighborhood of Librino, Catania—from its inception through to its ceding through a yearlong program of workshops and events. [learn more](#)

**Radhi Ben Hadid, Meriem Chabani, and John Edom**

Paris, France

*Muqarnas—Sacred Grounds*

Ecole national superieur d’architecture de Saint-Etienne

This experimental pavilion opens a space for conversation around the sacred as a field of innovation in architecture, promoting knowledge and practices of care from the Global South. [learn more](#)

**Gabriel Cira, James Heard, and Julian Phillips**

Boston, MA

*Stull & Lee: Black Architecture Vision for an Infrastructural City*

The Designery at YouthBuild Boston

Focusing on the Black-led architecture firm Stull & Lee, this exhibition shows their early exuberant creativity in the 1960s, as well as their later dedication to accessible infrastructure, public space, and neighborhood democracy that shaped Black districts of Boston in a period of urban disinvestment and land seizure for highways and urban renewal from the 1970s–90s. [learn more](#)

**J. Yolande Daniels**

Cambridge, MA

*Black City Astrolabe*

*The Laboratory of the Future*, 18th International Architecture Exhibition—La Biennale di Venezia (Venice, Italy)

From the multiple displacements of race and gender, this installation offers a space-time field comprised of a 3-D map and 24-hour cycle of narratives that reorder the forces of subjugation, devaluation, and displacement through the spaces, events of African diasporic women. [learn more](#)

**Felecia Davis**

State College, PA

*TEXTURAL THRESHOLD HAIR SALON: Dreadlock*

*The Laboratory of the Future*, 18th International Architecture Exhibition—La Biennale di Venezia (Venice, Italy)

Today's enmeshed digital and physical space formation is explored in this exhibition in which the author uses machine learning to comb through the bio data of hair texture. [learn more](#)

**Megan Echols and Dana McKinney**

Miami, FL and Washington, DC

*Black—Still*

Materials & Applications and Craft Contemporary (Los Angeles, CA)

By shaping a space of joyous contemplation, respite, and healing from stressors on the global to local scale, this pavilion offers an immersive engagement of the visual, tactile, auditory, and olfactory senses. [learn more](#)

**N H D M: Nahyun Hwang and David Eugin Moon**

New York, NY

*Migrating Futures*

*2086: Together How?*, Korean Pavilion, 18th International Architecture Exhibition—La Biennale di Venezia (Venice, Italy)

This exhibit investigates the historic and contemporary geographies of diaspora communities and transnational migrant workers in Korea and across Asia. [learn more](#)

**Chandra M. Laborde**

San Francisco, CA

*Transecological (Re)Imaginations in the Tenderloin*

TLM Art Gallery at the Tenderloin Museum (San Francisco, CA)

Looking at architectural representations of new forms of sociality, this exhibition explores these ideas that are reimagined collectively around the Turk and Taylor building in the Tenderloin—a historic site of transgender resistance. [learn more](#)

**Thandi Loewenson**

London, United Kingdom

*The Uhuru Catalogues*

*The Laboratory of the Future*, 18th International Architecture Exhibition – La Biennale di Venezia (Venice, Italy); Centre for Race, Gender and Class (Johannesburg, South Africa)

Through an examination of the history of x-ray astronomy and subsequent methods of visioning the universe, this exhibition places these technologies and methods in the context of the Earthbound sites of production, exclusion, and exploitation in which they were developed, and identifies means of contestation and emancipation arising in the African continent from the 1950s to date. [learn more](#)

**Andrea Molina Cuadro**

New York, NY

*Geo-Fantasies: A Space Race on Planet Earth*

Citygroup (New York, NY)

This exhibition investigates an emerging form of land territorialization unfolding at the threshold of public visibility—by tracing the operations, marks, and signs of the carbon capture and sequestration industry in the western lands of Wyoming and Montana—and offers a fertile ground for critical inquiry on the social, cultural, governance, and environmental ramifications that the engineering of an anthropogenic carbon cycle entails. [learn more](#)

**Marco Piscitelli**

Oklahoma City, OK

*Rust on a Razor Blade: Mickey Muennig in Big Sur, 1970–2000*

Boskuhl Gallery, Gibbs College of Architecture, University of Oklahoma (Norman, Oklahoma)

A presentation that probes the newly-acquired archive of architect Mickey Muennig (1935–2021) to interrogate the possibility for an “organic architecture” to act within an unstable landscape. [learn more](#)

**Tivon Rice**

Seattle, WA

*A Pattern Language for Spatial Adjacencies*

DXARTS Gallery, Department of Digital Arts and Experimental Media, University of Washington (Seattle, WA)

An intermedia art installation that explores how language interfaces with digital media in creatively reimagining natural and built environments. [learn more](#)

**Huda Tayob**

Manchester, United Kingdom

*Index of Edges*

*The Laboratory of the Future*, 18th International Architecture Exhibition—La Biennale di Venezia (Venice, Italy)

This project draws on the vast global worlds of encounter along east African coastal cities to draw deep historical knowledge of living with—and along—seas by gathering sites, stories, and approaches which collectively point to coastal pasts and futures through joyful, dangerous, abundant, and difficult encounters. [learn more](#)

FILM, VIDEO, AND NEW MEDIA PROJECTS (7 awards)

**Paola Antonelli and Alice Rawsthorn**

London, United Kingdom and New York, NY

*Design Emergency*

A YouTube channel dedicated to championing design's potential to help build a better future for a wide audience by featuring interviews with global leaders in architecture and design on their work in tackling major social, political, and ecological challenges. [learn more](#)

**Becky Beamer and Jori Erdman**

Charlottesville, VA and Oslo, Norway

*Witness: Design of the Tougaloo Center for Racial Justice and Equity*

This short documentary film follows the design process of a new social justice and racial equity center in Jackson, MS led by the Jackson-based architecture practice of Duvall Decker as well as members of Tougaloo College and the Episcopal Church. [learn more](#)

**Joseph Bedford**

Blacksburg, VA

*Attention Audio Journal, Issues 8, 9, and 10*

New issues of the journal *Attention*, an audio journal for architectural culture that uses the medium of sound and spoken word to investigate architectural culture, theory, and practice. [learn more](#)

**Kenny Cupers, Makau Kitata, and Chao Tayiana Maina**

Basel, Switzerland and Nairobi, Kenya

*Kamirithu Theatre: An Architecture for Decolonization*

Through the voices of its original actors and community stakeholders, this multimedia project unearths the history of Kamirithu open-air theatre—a powerful experiment in African decolonization whose significance is yet to be considered for the field of architecture. [learn more](#)

**Maria Gaspar**

Chicago, IL

*I Believe in the Things You Cannot See*

An experimental film that examines the haunted qualities of carcerality interwoven with recently captured demolition footage of the largest single-site jail in the country, the Cook County Department of Corrections, located on Chicago's West Side. [learn more](#)

**Ana Miljački**

Boston, MA

*I Would Prefer Not To*

This oral history project is conducted through audio interviews on the topic of the most important kind of refusal in architects' toolboxes: refusal of the architectural commission. [learn more](#)

**Vaissnavi Shukl**

Ahmedabad, India

*Architecture Off-Centre*

A podcast foregrounding the narratives that have been conventionally relegated to the periphery of architecture. [learn more](#)

PUBLIC PROGRAMS (2 awards)

**Isabel Duarte, Maya Ober, and Nina Paim**

Basel, Switzerland and Porto, Portugal

*Etceteras: feminist festival of design and publishing*

A public program in Porto intersecting feminism, design and publishing through lectures, workshops, film screenings, roundtables, and a book fair. [learn more](#)

**Liz Gálvez and José Ibarra**

Denver, CO and New York, NY

*Latinx Coalition Chats*

The Architectural League of New York

This symposium promotes conversations that explore Latinx design identity while expanding connections amongst other minority, majority, and community groups. [learn more](#)

## PUBLICATIONS (23 awards)

**Carla Aramouny and Sandra Frem**

Beirut, Lebanon

*Shifting Grounds [the ground between form and practice in Beirut]*

(Actar Publishers)

The book investigates spatial practices at the ground level of Beirut—appropriation, commoning, production, and activism —that fill the gap between the city’s capital-driven development and the aspirations and needs of its inhabitants, and that embody cohabitation and planning lessons that withstand chaos and uncertainty. [learn more](#)

**Anna Bokov**

New York, NY

*From Method to Style: “Elements of Spatial Composition” and Architectural Pedagogy after Vkhutemas*

(Park Books)

This publication traces the shift from the avant-garde method to the socialist realist style in the Soviet Union of the 1930s and examines the formal foundations of the emergent totalitarian architecture by analyzing the textbook *Elements of Spatial Composition* published by former Vkhutemas faculty. [learn more](#)

**Kofi Boone and M. Elen Deming**

Durham and Raleigh, NC

*Empty Pedestals: Narratives on History, Race and Public Design*

(Louisiana State University Press)

The rich and textural public histories presented in this book confront commemorations of racist Confederate worldviews with post-monument narrative design strategies wielded by Black artists, designers, planners, and policy specialists. [learn more](#)

**Craig Buckley**

New York, NY

*The Street and the Screen: Architectures of Spectatorship in the Age of Cinema*

(University of Minnesota Press)

This book offers the first global history of cinema architecture and its decisive impact on spectatorship and cities around the world during the first half of the twentieth century. [learn more](#)



**Íñigo Cornago Bonal, Vishwanath Kashikar, and Christoph Lueder**

Ahmedabad, India and London, United Kingdom

*How to Build with Time? Learning from Bimanagar, Ahmedabad, India*

(Calmo Editions)

Focused on the Bimanagar Housing Society in Ahmedabad—designed between 1973–87 by the eminent architect B. V. Doshi—and its incremental and radical transformation by its inhabitants, this book looks at Bimanagar as an active laboratory of space coproduction, as well as an archive that reflects complex social negotiation and transformation narratives in built form.

[learn more](#)

**Alexander Eisenschmidt**

Chicago, IL

*Félix Candela from Mexico City to Chicago: Rise and Fall of Experimentation in Concrete*

(Actar Publishers)

This collection of essays examines Félix Candela's transition from Mexico City to Chicago, simultaneously illuminating the conditions that facilitated his captivating structures in Mexico, prompted his departure, and conditioned his practice in the Midwest. [learn more](#)

**Makram el Kadi and Ziad Jamaledine**

Beirut, Lebanon and New York, NY

*From the Mountain to the Sea: Architectural Excursions in the Lebanese Landscape and Beyond*

(Actar Publishers)

This book follows the work of L.E.F.T Architects, mirroring a presentation of a selection of the office's Lebanese projects with an exploration of the geographic-historical narratives that have shaped Lebanon's urban/rural divide and the sociocultural and religious characteristics of its varied environments. [learn more](#)

**Yun Fu**

Cambridge, MA

*Thinking and Building on Shaky Ground*

(Birkhäuser)

The book, working with a catalog of 120 case studies across 30 countries, shows a diversity of design strategies for building in seismic regions, and together examines six fundamentally different schemas for thinking about risk and resilience in contemporary design.

[learn more](#)

**Arnika Fuhrmann**

Ithaca, NY

*In the Mood for Texture: The Revival of Bangkok as a Chinese City*  
(Duke University Press)

Through inquiry into the simultaneous revival of Chinese pasts and the aesthetics of colonial modernity in Bangkok, this book explores the ways that these ideas are currently transforming understandings of Asia. [learn more](#)

**Anna Goodman**

Portland, OR

*Citizen Architects: How Hands-on Building in Architectural Education Shaped a Nation*  
(University of Texas Press)

Relying heavily on historical images, this book illustrates the social and political effects of architecture students being deployed in full-scale building programs in the United States from the 1920s to the early 2000s. [learn more](#)

**Elisavet Hasa**

London, United Kingdom

*Building Solidarity Architectures: Social Movements, Welfare Crisis and State Abandonment*  
(Goldsmiths Press)

Through an interdisciplinary approach that examines the spatial politics relating to the strategies of state abandonment in cities today, this book investigates the potential responses of solidarity and mutual aid collectives on the ground that create spaces to respond to immediate survival needs—arguing that our cities are not designed to meet care needs and that alternative spatial practices are necessary to build new architectures of care. [learn more](#)

**Lydia Kallipoliti and Areti Markopoulou**

Barcelona, Spain and New York, NY

*EDIBLE; Or, The Architecture of Metabolism*  
(Actar Publishers)

A book stemming from the expanded work produced for the 2022 Tallinn Architecture Biennale that aims to reveal how architecture constructs, distributes, and leverages power via material recycling, interspecies alliances, biopolitics, and excremental processes. [learn more](#)

**John Keenen**

New York, NY

*Tony Smith Architecture Catalogue Raisonné*  
(MIT Press and Tony Smith Foundation)

A scholarly collection of texts using primary source materials that bring awareness of criticism on Tony Smith's architecture, a little-known, yet important facet of the well-known sculptor's practice. [learn more](#)

**Gili Merin**

Vienna, Austria

*Analogous Jerusalem*

(Humboldt Books)

As a photographic guide to the “alternative Jerusalems” of Medieval Europe, this book explores how architecture has the power to translate sanctity across time and space. [learn more](#)

**Faiza Moatasim**

Los Angeles, CA

*Master Plans and Encroachments: The Architecture of Informality in Islamabad*

(University of Pennsylvania Press)

A contemporary history of the high modernist city of Islamabad, focused on spaces of elite and ordinary informality that are not part of its official master plan but that play an integral role in its everyday functioning and long-term development. [learn more](#)

**Léa Namer**

Paris, France

*Chacarita Moderna: The Brutalist Necropolis of Buenos Aires by the Architect Itala Fulvia Villa*

(Building Books)

This book tells the story of the Sexto Panteón, the first and largest experimentation of modern funerary architecture in the heart of Buenos Aires, and its forgotten female architect, Itala Fulvia Villa. [learn more](#)

**Anjulie Rao**

Chicago, IL

*Weathered, Season 2*

(Substack)

A seasonal newsletter publication focusing on cities, the built environment, and landscapes in the wintertime. [learn more](#)

**Judith Raum**

Berlin, Germany

*Otti Berger. Weaving for Modernist Architecture*

(Hatje Cantz)

Uniting the geographically dispersed and fragmented estate of woven fabric designs by Hungarian, Croatian, Bauhaus-trained designer Otti Berger (1898–1944) this book demonstrates the contemporaneity of Berger’s experimental approach in design and emphasizes her rigorous focus on industrially produced functional fabrics for the modernist living space. [learn more](#)

**Manuel Shvartzberg Carrió**

San Diego, CA

*Inland Empire: Settler Colonialism, Modern Architecture, and the Rise of American Hegemony*  
(Duke University Press)

This analysis of the history of modernist architecture built on Indigenous lands in California's Inland Empire traces how modern architecture and planning reconstituted settler colonialism for the Cold War in direct response to Indigenous projects of Tribal self-determination. [learn more](#)

**Davide Spina**

Zurich, Switzerland

*Roman Leviathan: Architecture and Capitalism in Postwar Italy*  
(MIT Press)

This book examines the postwar activities of SGI, an Italian real estate developer and contractor controlled by the Vatican. [learn more](#)

**Oscar Tuazon**

Los Angeles, CA

*Los Angeles Water School*  
(DoPe Press)

*Los Angeles Water School* is an instruction manual for liquid architecture, a how-to guide for the construction of mobile buildings that move on water. [learn more](#)

**Stathis G. Yeros**

Gainesville, FL

*Queering Urbanism: Architecture, Embodiment, and Queer Citizenship*  
(University of California Press)

Studying LGBTQ+ urban public life in the United States from a historical perspective, this book argues that claims toward LGBTQ+ spaces have led to insurgent expansions of citizenship rights. [learn more](#)

**Claire Zimmerman**

Ann Arbor, MI

*Albert Kahn, Inc. and the Architecture of Capitalism, 1905–1961*  
(MIT Press)

This book explores the design protocols and constructed effects of second-wave industrialization in United States architecture, using Albert Kahn Inc. as primary case study, and arguing that Kahn Inc's revolutionary work has not been fully understood within or absorbed into architectural discourse, positively or negatively. [learn more](#)

## RESEARCH (18 awards)

**Gouled Ahmed and Asmaa Jama**

Bristol, United Kingdom and Addis Ababa, Ethiopia

*Together we fled a realm*

Drawing inspiration from ancestral memory as well as the four elements—fire, earth, water, and air—this new moving image piece contends with the notions of space and place and their relationship to the human condition amidst a futuristic Horn of African terrain. [learn more](#)

**Toby Altman**

Chicago, IL

*Prairie School*

A long-form poetic engagement with the Monadnock Building in Chicago, responding to the building's structural principles, its imbrication in the colonial and ecological history of Chicago, and its abiding personal significance. [learn more](#)

**Carmen Amengual**

Los Angeles, CA

*A Non-Coincidental Mirror*

Fabricating a memory of a forgotten event, this film installation presents the first Third World Filmmakers Meeting in Algiers, 1973, and retraces the story of its organizers—a filmmaker and an architect from Argentina—to revisit the notion of a socially “committed” architecture and cinema in the context of Third World solidarities. [learn more](#)

**Tutin Aryanti**

Bandung, Indonesia

*Women's Prayer Space: The Politics of Sex Segregation*

Weaving together architectural analysis, ethnography, postcolonial feminist theory, and poststructuralist visual theory, this project examines the Javanese mosques in Indonesia as gendered space and as sites of contestation, where the notion of control, representation, empowerment, and transformation are negotiated through the politics of sex segregation. [learn more](#)

**Minne Atairu**

New York, NY

*The Menstrual Isolation Room is a Spa!*

This research uncovers the hidden histories of feminist spatial formation in ancient Benin. [learn more](#)

**Bruno Borgna, Mauricio Corbalán, and Pío Torroja**

Buenos Aires, Argentina

*Giving Voice to the Río de La Plata Basin*

A project that investigates one of the most complex and promising zones in South America, the La Plata River Basin, through a multimedia essay that charts the multistratified geologic, ecologic, historic, and technical construction process that gives it life and protects it in this time of great change. [learn more](#)

**Stephanie Choi**

New York, NY

*Twilight Requiem*

A video essay that speculates on the regenerative and adaptive role of ritual and ritual objects in everyday life. [learn more](#)

**Yasmina El Chami**

Sheffield, United Kingdom

*Building “International Goodwill”: American Campuses in the “Near East,” 1919–1964*

This project explores the role of campus-building and development aid in the emergence of the United States as a covert imperial power in the post-Ottoman Mediterranean. [learn more](#)

**Design Earth: Rania Ghosn and El Hadi Jazairy**

Cambridge, MA

*Elephant in the Room, and Other Fables*

The series of fables addresses the elephant in the room—the climate crisis—by animating charismatic figures from natural history museums to amplify calls for the decolonization and decarbonization of cultural institutions. [learn more](#)

**Curry J. Hackett**

Boston, MA

*Drylongso: Imaging the Black Landscape*

This research is part of an ongoing indexing and speculation of the geographies and landscapes shaped by Black cultural production. [learn more](#)

**Suzy Halajian and Noah Simblist**

Los Angeles, CA and Richmond, VA

*Cracks in the Edifice: Niemeyer’s Futuristic Fairground in Tripoli*

In an effort to unpack the exchanges of communities in Lebanon and Brazil, this research investigates the unfinished site of the Rashid Karami International Fairground, designed by architect Oscar Niemeyer in Tripoli, Lebanon, and address failed modernist projects. [learn more](#)

**Nusaibah Khan**

Portland, OR

*Productive Landscapes in Srinagar—A Case of Floating Gardens and Hanji Settlements of Dal Lake*

Documenting the socio-economic, cultural, and material ecologies within the lacustrine environments of Srinagar city, this research focuses specifically on the systems of production maintained by lake-dwellers, or Hanjis, in the Dal Lake, Kashmir. [learn more](#)

**Sharon Leung**

Los Angeles, CA

*An Ode to Basement Workshop 1971–86*

This project investigates and documents the work of Basement Workshop, the first Asian-American political arts organization in New York City that operated between 1971–86, and the Chinatown Report which was the first formal study executed in New York City's Chinatown in 1969. [learn more](#)

**Paula Koeler Lira and Tatiana Pinto**

Rio de Janeiro, Brazil and Stockholm, Sweden

*Entangled Ecologies*

A conversation across the nature of three territories—Portugal, Brazil, and Sweden—that explores the formation of identities and the creation of nation-states. [learn more](#)

**Camila Palomino and Sean Vegezzi**

New York, NY

*Civic Gaze*

A long-term, civilian-led participatory research initiative aimed at studying the violence of state imaging and archival methods through dialogue and collective organizing. [learn more](#)

**Deepa Ramaswamy**

Houston, TX

*Reclaimed Lands: The Ecological Legacies of Colonial Bombay's Coasts*

This research examines the ecological legacies of colonial Bombay's reclaimed coasts. [learn more](#)

**Alex Strada**

New York, NY

*House of D*

Through archival research, projection mapping, sound, and transdisciplinary programs, this project transforms the New York Public Library's Jefferson Market Library in lower Manhattan into a counter-monument for the Women's House of Detention (WHD), a prison for women, trans men, and gender non-conforming people that occupied the site from 1932–71. [learn more](#)

**Feifei Zhou**

New York, NY

*Between Land and Water— Architecture of Porosity*

Through a critical look at social and ecological tensions of the simultaneous decline of small-scale farming and the vernacular stilt architecture, as well as the growing dependence on large-scale infrastructures, the project combines academic research with local-based practice and explores the potential of architectural design as the contemporary answer to more-than-human cohabitation. [learn more](#)

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

**2023 Grants to Individuals inquiry form deadline:** September 15, 2023

Application available: July 15, 2023

**2023 Carter Manny Award:** November 15, 2023

Application available: September 15, 2023



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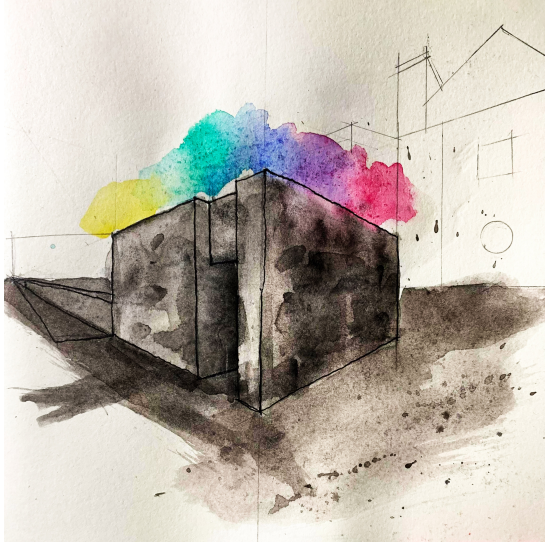
In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our [website's press section](#) or to request any other images, email [abarrett@grahamfoundation.org](mailto:abarrett@grahamfoundation.org) for the login information.



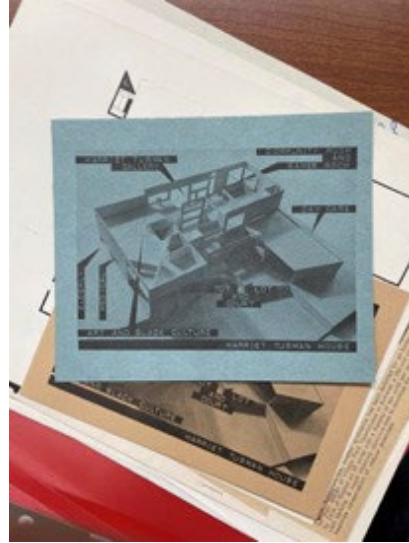
Maria Gaspar, Footage used for "I Believe in the Things You Cannot See," 2021. Digital film still. Courtesy the artist. From the 2023 grant to Maria Gaspar for the film / *Believe in the Things You Cannot See*



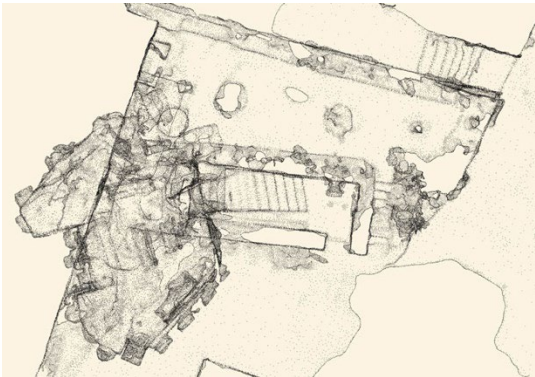
Léa Namer, "Temple of the Sexto Panteón," designed by Itala Fulvia Villa, built 1950–58, 2019. Digital photograph. Courtesy the author. From the 2023 grant to Léa Namer for the publication *Chacarita Moderna: The Brutalist Necropolis of Buenos Aires by the Architect Itala Fulvia Villa*



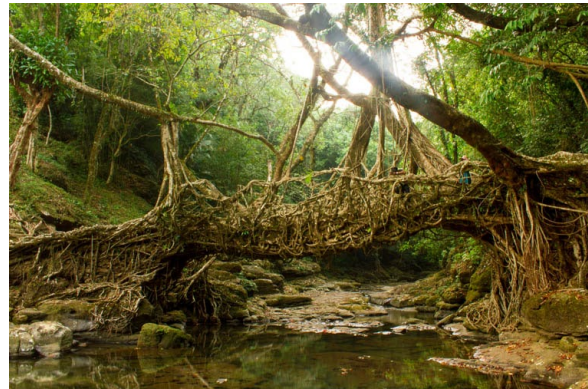
Megan Echols and Dana McKinney, "Black—Still: Watercolor Sketch," 2022. Watercolor on paper, 5 1/2 x 5 1/2 in. Courtesy enFOLD Collective. From the 2023 grant to Megan Echols and Dana McKinney for the exhibition *Black—Still*



Stull & Lee Inc., Flyer for the Harriet Tubman House, built 1975. Courtesy Stull & Lee, Inc. Photo: James Heard. From the 2023 grant to Gabriel Cira, James Heard, and Julian Phillips for the exhibition *Stull & Lee: Black Architecture Vision for an Infrastructural City*



Ziad Jamaledine and Makram El Kadi (L.E.FT Architects), "Cave of Life Shrine," Beirut, Lebanon, 2023. Point Cloud 3-D Scan. Courtesy L.E.FT Architects. From the 2023 grant to Makram El Kadi and Ziad Jamaledine for the publication *From the Mountain to the Sea: Architectural Excursions in the Lebanese Landscape and Beyond*



Living Root Bridge near Mawlynnong, East Khasi Hills, Meghalaya, India, 2016. Digital Photograph. Courtesy CC-BY-SA-4.0. Photo: Aditi Verma. From the 2023 grant to Paola Antonelli and Alice Rawsthorn for the new media project *Design Emergency*



Huda Tayob, "Index of Edges," 2023. Archival collage. Courtesy the artist. From the 2023 grant to Huda Tayob for the exhibition *Index of Edges*



Tony Smith, *The Glass House*, 1954. Charcoal on paper, 12 1/8 x 18 in. Courtesy Tony Smith Estate/Artists Rights Society (ARS), New York. From the 2023 grant to John Keenen for the publication *Tony Smith Architecture Catalogue Raisonné*



Drawing created through the "Beyond Documentation: Aesthetics of Policing, Civic Gaze Workshop," The Center for Human Rights & the Arts (CHRA), Bard College, February 4, 2023. Digital image. Annotations courtesy the artist Haitham Haddad. From the 2023 grant to Camila Palomino and Sean Vengezzi for the research project *Civic Gaze*



Photographer unknown, Albert Kahn Inc. atop the Marquette Building, Detroit, 1924. Photograph. Courtesy University of Michigan Bentley Historical Library/Albert Kahn Associates, Ann Arbor. From the 2023 grant to Claire Zimmerman for the publication *Albert Kahn, Inc. and the Architecture of Capitalism, 1905–1961*





Chandra Laborde, "Unbuilding Carceral Structures," 2022. Digital collage. Courtesy the author. From the 2023 grant to Chandra M. Laborde for the exhibition *Transecological (Re)Imaginations in the Tenderloin*